

REVIEW QUOTES

Carnegie Hall Debut

“Gaines is a breathtaking concert artist, strong yet nuanced. The way he can express great tenderness one moment, great power the next, seems little short of miraculous.”

— The New York Post

Fort Worth Symphony

“You don’t need Three Tenors when you have one Davis Gaines...a rhapsodic interpreter of musical theater...[with] a range embracing pop, country, folk and very probably genres not yet named.”

— Fort Worth Star-Telegram

Pacific Symphony

“Gaines’ vocal approach was often masterful, applying a sensitivity that helped connect the tunes to the listener...his sustained crescendos surely must be the best of any male singer...the concert edition of Gaines also benefited from his air of humility and a quietly charming sense of humor.”

— The Orange County Register

Reno Philharmonic

“This young man has it all: charm, presence, good looks, a fabulous voice, stellar musicianship, and – he can act. Gaines simply could not have been better, the chameleon aspects of his voice and demeanor are uncanny. He becomes what he is singing, both physically and vocally, with neither being overdone...and not describable by the written word. Mr. Gaines’ talent for captivating singing is something to behold.”

— Nevada-Events.net

The Hollywood Bowl

“The star of the evening had to be Gaines. Whether singing out room assignments aboard the Titanic, performing William Brohn’s new arrangement of “Ol’ Man River,” or caressing Andrew Lloyd Webber’s very familiar “The Music of the Night,” Los Angeles’ longest-running Phantom essentially stole the show from [Rebecca] Luker, possessor of one of the purest, sweetest voices around, and sassy diva [Patti] LuPone.”

— The Los Angeles Times

Solo Concert/Orlando Civic Theatre

“His lovely, high baritone has a wide but beautifully controlled vibrato and amazing power. His pitch is exquisite and his high notes seem effortless. The music alone would qualify the concert as a triumph for the Orlando native. But Gaines was also most engaging between songs...a concert that was intimate and funny as well as grand and dramatic.”

— The Orlando Sentinel

Solo Concert/Casa Manana Theatre, Fort Worth

“Gaines’ voice leaves nothing to wish for. The Voice is a marvel, slipping from breathy keening to full-tilt belting and operatic climaxes. As a singer, Mr. Gaines has a secret weapon: acting. Gaines is a major star waiting to ignite.”

— The Dallas Morning News

Cabaret/Rainbow & Stars, New York

“The best pipes on Broadway. And beyond the pipes are the exquisite phrasing, the tremendous feeling, and all the expressive twists and turns that transform every song into a story and every story into an epic...an extraordinarily gifted singer, with a rich baritone that could wreck Madison Square Garden.”

— The Record

“This is the most important debut engagement at that room in recent years...Gaines should not be missed. He possesses a baritone of striking attractiveness and power, and brings to his best songs a spellbinding concentration.”

— New York Post

“Davis Gaines may be the closest thing on Broadway nowadays to a vocal Superman. With an instrument that soars through the normal baritone and tenor ranges, with pitch-perfect control and an acute, mechanized vibrato, he appears to have a voice of steel.”

— The New York Times

“Gaines has the ability to seem both effortlessly relaxed and suddenly powerful, and his perfect phrasing brings every emotion and nuance out of the material.”

— The Hollywood Reporter

“A cabaret act that is as comfortable and ingratiating as it is musical. Already regarded as one of the theater’s most compelling baritones, Mr. Gaines is proving he has a face, too. In the good old days, Davis Gaines would have landed at MGM in a New York minute!”

— The New York Observer

“A singer with a voice of astonishing versatility and beauty...like a prism, it can project every bit of color in a song. Gaines sings with extraordinary feeling and attention to lyrics. This isn’t just a man with a voice, this is a man with interpretive skills. You should arrange to see Davis Gaines in cabaret for a show you will never forget. To witness this show is to become a Davis Gaines fan for life.”

— Drama-Logue

Cabaret/Carpenter Center for the Performing Arts/Long Beach, CA

“A dramatic voice bounces off the walls and projects its passion upon the audience. The cabaret area intimately fits 250 sold-out seats, filled with audience members with tears in their eyes and their significant other in their arms...Once on stage, the number one returning artist wasted no time. The versatility of Gaines’ singing brought the audience from swing and jazz, to operatic renditions of familiar tunes...”Music of the Night” from “The Phantom of the Opera” was his concluding and most breathtaking song. It caught patrons on the edge of their seats and caused them to hold their breath when his notes were held extensively.”

Cabaret/Cinegrill, Los Angeles

“Gaines has all the correct leading man attributes, and then some...blessed with a rich baritone voice and an innate musicality, tall with boyish good looks and a charmingly diffident manner that doesn’t disguise his sharply focused dramatic intelligence.”

— The Los Angeles Times

Cabaret/Founder’s Hall, Orange County Performing Arts Center

“There’s never much doubt about what to expect at a Davis Gaines concert: the juxtaposition of a boyish charm with a big, theater-filling voice, a dramatic way with a song and an always-intriguing musical program. Not only did he sing with a great range of color and timbre, but he did so with precise pitch and consistent musical intelligence. In fact, the most impressive aspect of the evening was probably the revelation that Gaines has moved well beyond an association with a specific show and now can do, and be, anything he wants, in virtually any kind of performance setting.”

— The Los Angeles Times

“...One of the most mellifluous voices you’re likely to hear, rendered by one of the most personable entertainers.”

— Daily Pilot, Newport Beach and Costa Mesa, CA

“Broadway on Ice” with Dorothy Hamill

“This show belongs to Hamill and Gaines. Both are among the best in the world at what they do, and that sort of quality shines through in any context.”

— Ft. Worth Star-Telegram

“...One of the true highlights of the evening is the performance by Broadway actor Davis Gaines. Gaines has such a stunningly beautiful voice that words don’t do it justice. The audience agreed. They gave Gaines standing ovation after standing ovation.”

— Rapid City Journal

Debut Solo Album “Against the Tide”

“Davis Gaines has the best male voice Broadway has heard in decades...it seems there’s nothing Gaines’ velvet baritone can’t do.”

— The Atlanta Journal and Constitution

“With an enviable ability to show off a baritone of operatic proportion and quality while remaining completely at home with pop styles, Gaines’ performances here are gripping and superb.”

— TheaterWeek

“Blessed with a voice so gorgeous, he could make the Yellow Pages sound lyrical.”

— Encore Magazine
