

RESUME

SAG | AFTRA | AEA

HEIGHT: 6' 0"
WEIGHT: 175 LBS.
EYES/HAIR: Brown

TELEVISION/FILM:

DESPERATE HOUSEWIVES — Guest Star (ABC)
CHARMED — Guest Star (WB)
WARLOCK: THE ARMAGEDDON (w/ Julian Sands) — Lead (Tapestry/Trimark Pictures)
CAB TO CANADA (w/Maureen O'Hara) — Guest Star (CBS)
CHICAGO HOPE (w/Christine Lahti) — Guest Star (CBS)
VERONICA'S CLOSET (w/Kirstie Alley) — Guest Star (NBC)
MURDER, SHE WROTE (w/Angela Lansbury) — Guest Star (CBS)
BODIES OF EVIDENCE (w/George Clooney) — Guest Star (Lorimar/CBS)

THEATRE:

I DO! I DO! (w/Vicki Lewis) — Michael (The Laguna Playhouse)
MACK & MABEL IN CONCERT — Mack Sennett (Musical Theatre West)
OKLAHOMA! — Director (Musical Theatre West)
SILENCE! The Musical — Hannibal Lecter (Hayworth Theatre) [LA Weekly Award, Best Actor](#)
SPAMALOT — King Arthur (Musical Theatre West)
MAN OF LA MANCHA — Don Quixote (Musical Theatre West) [Ovation Award and BroadwayWorld Award, Best Lead Actor](#)
CAMELOT — King Arthur (Sacramento Music Circus)
1776 — Richard Henry Lee (Musical Theatre West)
PARADE (w/T.R. Knight) — Old Soldier/Judge Roan (Mark Taper Forum)
SWEENEY TODD (w/Faith Prince) — Sweeney Todd (Orlando Philharmonic)
STORMY WEATHER (w/Leslie Uggams; Michael Bush, Dir.) — Lennie Hayton (Prince Music Theater)
SWEENEY TODD (w/Patti LuPone; Lonnie Price, Dir.) — Anthony Hope (NY, LA, London, SF)
SIDE BY SIDE BY SONDHEIM — Male Lead (Pasadena Playhouse)
THE PHANTOM OF THE OPERA (over 2,000 performances) — The Phantom (Broadway, LA, SF)
THE BOYS FROM SYRACUSE — Antipholus of Syracuse (Encores! NYC)
WHISTLE DOWN THE WIND — The Man (National Theatre, DC)
THE PHANTOM OF THE OPERA — Raoul (Majestic Theater, NYC)
ARSENIC AND OLD LACE (w/Kate Reid; Henry Kaplan, Dir.) — Mortimer (Hart House, Toronto)
TWO INTO ONE (w/Tony Randall; Ray Cooney, Dir.) — Edward Barstow (Paper Mill Playhouse)
THE NEW MOON — Robert Mission (New York City Opera)
ONE TWO THREE FOUR FIVE — Avi (Manhattan Theatre Club)
THE DEATH OF VON RICHTHOFEN (Des McAnuff, Dir.) — Maj. Barker (The Public Theater, NYSF)
SITTING PRETTY (John McGlinn, cond.) — Bill (Carnegie Hall)
SHE LOVES ME (Jonathan Tunick, cond.) — Kodaly (Opera Ensemble of New York)
GUYS AND DOLLS (w/Faith Prince) — Sky Masterson (Seattle Repertory Theatre)
COMPANY (Larry Carpenter, Dir.) — Bobby (The Huntington, Boston)
DAMN YANKEES (George Abbot, Dir.) — Joe Hardy (Paper Mill Playhouse)
THE MYSTERY OF EDWIN DROOD (Rob Marshall, Dir.) — John Jasper (Pittsburgh Playhouse)
CAROUSEL (Jack Allison, Dir.) — Billy Bigelow (North Shore Musical Theater)
SHOW BOAT (Dale Johnson/John DeMain, cond.) — Ravenal (Minnesota Opera)
THE RINK (w/Lainie Kazan) — Dino Antonelli (Coconut Grove Playhouse)
HELLO, DOLLY! (w/Carol Channing) — Ornelius Hackl (National Company)
BEST LITTLE WHOREHOUSE (w/Alexis Smith) — Aggie (First National Tour)
CAMELOT (w/Richard Burton) — Squire of Sagamore (New York State Theatre)

TRAINING:

The Florida State University (BA/Theatre/Phi Beta Kappa)
Acting: Rod Menzies, Los Angeles | Larry Moss, Los Angeles | Carol Rosenfeld, New York
Voice: Tony McDowell, New York
